

**Q.** Do you pair recipients with artists who are within a reasonable distance to the artists? Under the budget line item local transportation/ travel, it is difficult to fill out unless I know the guidelines for distances. We might be within driving distance (ex: Toronto-Ottawa) to the recipient, but a stay over at a hotel for two or three days of filming would inflate the budget submission for a crew of three.

**A.** We are trying to match filmmakers and artists living in the same region to reduce costs as much as possible.

**Q.** Can you provide me with a timeline for when the directors will be chosen and the expected delivery date of the final productions?

**A.** The selected videographers will be contacted by mid-October. As per the RFP, the delivery deadline is December 14, 2018.

**Q.** If I have done something similar in the past (ex: CBC artsports), am I disqualified?

**A.** No. No one is disqualified based on past work.

**Q.** Usually I like to understand my subject before I think of an approach/style...I wonder how the selection process works if we do not know who we will be filming?

**A.** We are aware that this can be a challenge and that the approach/style could change once you meet the artist. When evaluating applications, we will be looking at more than the proposed approach. Rest assured that all filmmakers are in the same position in this regard.

**Q.** Usually when you rent equipment with a company, they want you to be a production company with insurance. But I'm a freelancer, not a production company...how does this work in this project?

**A.** We encourage you to explore opportunities with your local independent film production centres. You can find your local centre here: <http://www.imaa.ca/category/members/>

**Q.** I am a journalist and a photographer and I teach journalism. Am I eligible to apply for this award?

**A.** Anyone with the skills needed to produce a video portrait of a GGArts winner is welcome to submit a proposal.

**Q.** I am wondering if the application must specify which winner I would like to profile or if that selection process takes place after the videos have been commissioned.

**A.** Given that the winners will not be announced before the proposal deadline, your application cannot include this information.

**Q.** Do the directors who are selected get to choose which production house they work with or is that done by the Canada Council?

**A.** This selection is to be done by the directors. For a list of independent film production centres, you can consult the Independent Media Arts Alliance (IMAA) website.

**Q.** Does the \$6,500 budget include all work on the project, i.e. all the production and post-production work?

**A.** Yes, this is the full amount available.

**Q.** Does the budget allow for a stipend for the director?

**A.** Yes.

**Q.** What is the timeline? When would the videos need to be completed by?

**A.** The delivery deadline is December 14, 2018.

**Q.** Do you work with the artist to set up scheduling for the shoot, or is that up to us to complete once introductions are made?

**A.** The Canada Council will make the initial introduction and from there, all other arrangements are made directly between the director and the artist.

**Q.** Since the artists aren't known right now, are we encouraged to submit proposals for a specific genre (film or painting, for example), or are we to keep our proposals more general so that we can be available to work with any of the award winners?

**A.** You can submit a proposal for a specific genre if you choose or you can keep it general. Focusing on a specific genre will not diminish your chances but you may not necessarily be paired up with an artist of that genre.